

2023 Program Guide

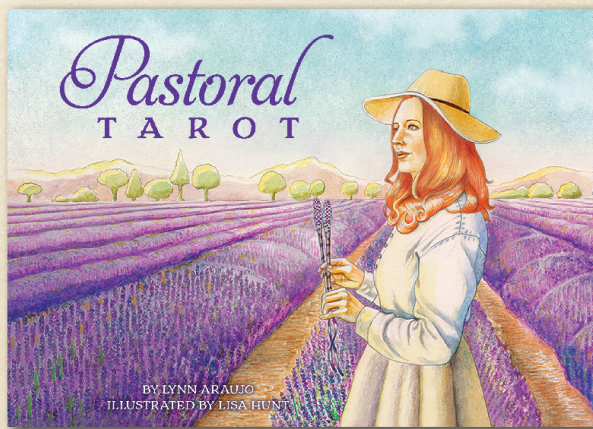


STAARCON

HYBRID TAROT & DIVINATION CONFERENCE

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STAARCON 2023



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Dear Friends

We gather. Whether in person or cyberspace, we gather to learn, to share, to laugh, and to create.

At my first tarot conference in the late 1990s I felt a sense of kinship with my fellow conference attendees. This was certainly not the first time I had enjoyed fellowship with like-minded people. Yet it was the first time I had shared connection with fellow diviners. The energy of that specific connection was healing, inspiring, and exhilarating for me. I feel that same energy each time I attend a divination gathering. I know you do, too.

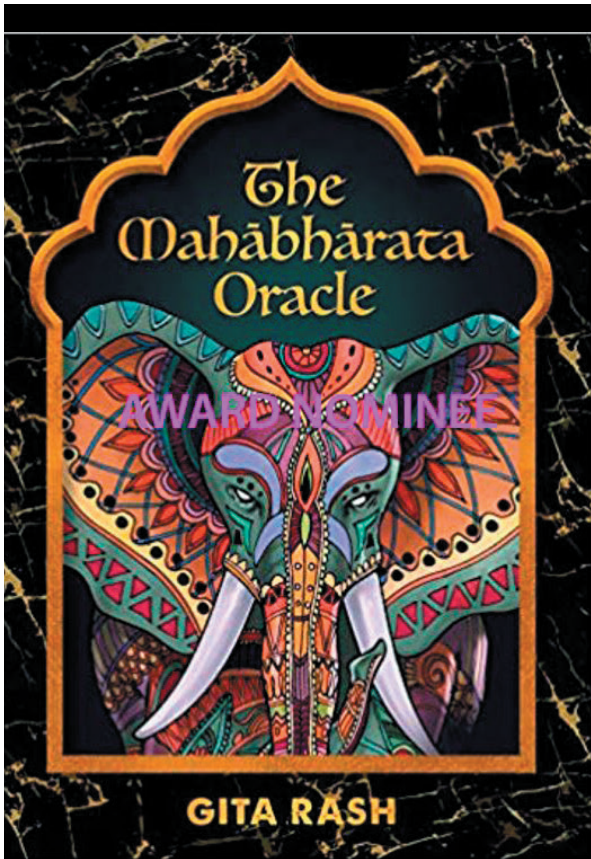
We come from all over the world. We use a variety of tools, and practice in unique ways, each for our own reasons. We are of all ages, cultures, races, and genders. Yet we have one mighty and profound thing in common.

We all commune with the divine. We all seek answers from the universe. We all pursue truth, knowledge, and insight.

We come to StaarCon to gather in this shared, collective energy. When we return, each to our own space, we are better because we have gathered. Welcome to StaarCon 2023. Thank you for gathering with us.

With spirit, magic and ... THANKS, Christiana





**Author
Artist
Actor
Psychic
Medium
Teacher**



Gita Rash

❖ www.gitarash.com
❖ [@rashgita](https://www.instagram.com/rashgita)



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“Tarot helps you meet whatever comes in the best possible way.”

—Mary K. Greer



David Victor

In Memoriam

Since we gathered last, we have lost one of our own. David Victor, playwright, actor, tarotist, Reiki healer, and psychometrist, has sadly passed beyond the veil. We were entertained and inspired by his offerings to StaarCon 2021 and StaarCon 2022, the plays “It’s in the Cards” and “Inherit This”, respectively. Dave has left his mark on StaarCon in other ways. He gave our fairy logo her name, Pixie Arcana. He suggested we call the thirty-days on Acelevents after the conference the ‘AfterGlow’. We will miss Dave at StaarCon 2023, and at each conference thereafter. We are grateful that his energy was in our inception, and that his spirit will always be part of StaarCon.



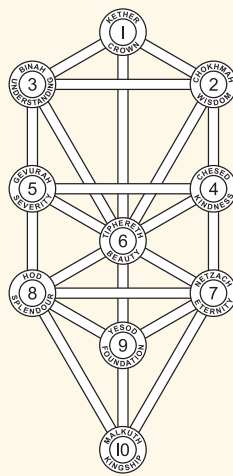
KABBALISTIC TAROT

An MRI For Your Soul

By Mark Horn

When I first started reading tarot 50 years ago, I wasn't interested in Kabbalah. I had walked away from Judaism and all organized religion. While the second book I read on tarot, Paul Foster Case's *The Tarot: Key to the Wisdom of the Ages*, was filled with Kabbalistic information connecting each card to a location on the Tree of Life, it was way too abstract. It wasn't until I returned to Judaism in my 40s that I began studying Kabbalah in earnest, with academic, rabbinic, and practical teachers who were all working within the tradition so that the beauty, depth, and nuance of the teachings became part of my lived experience, physically and spiritually.

One of the traditional Kabbalistic practices I learned was a 49-day ritual called Counting the Omer. Like many rituals, it has a mythic underpinning: it follows the 49-day period from Passover, when the ancient Israelites escaped the slavery of Egypt, to the time when they arrived at the foot of Mt. Sinai and everyone there received a direct experience of Divine



revelation on the 50th day—which is the Jewish holy day of Pentecost. The Kabbalists believe Pentecost is a particularly propitious time to receive a personal revelation, and the Omer meditations serve as a kind of spiritual work out, helping one clear any inner blocks so that one can hold greater infusions of Divine light.

When I first started practicing this ritual, I didn't make the connection to tarot. But because this practice combines the 49 lower seven Sefirot on the Tree of Life in daily pairs, it occurred to me that combining the corresponding cards in these pairings for each day would reveal greater depth to my meditations.

I had no idea this was going to turbo-charge my experience. The images on the Waite-Smith deck helped ground the abstract concepts of the Sefirot into daily life, revealing hidden spiritual blocks and releasing reserves of spiritual energy. It was like a psycho-spiritual MRI—it uncovered the state of my soul in relationship not only to the Divine, but to everyone in my life, since as

the late HinJu sage Ram Dass noted, everyone you meet is just God in drag.

It has been said that Pamela Colman Smith hadn't advanced very far in the Golden Dawn hierarchy, so her understanding of the Sephirot wasn't deep. But my experience is that in each card she captured a facet of its corresponding Sefhira, either positive or negative. And because Smith was an artist who worked in the theater, she captured how these energies work through our lives with dramatic clarity.

Using the tarot for this practice took my inner work to new depths so that in the first year I combined these systems, my experience of Divine energy was heart opening and mind blowing.

Counting the Omer is a practice of discovering your inner Egypt—what you're enslaved to, whether you're conscious of these enslavements or not. These could be ideas, people, substances, possessions or all these things. The process helps you examine this "slavery" so that at the end, you experience a new kind of freedom. Of course, on this journey, you'll discover your inner Israelites—voices in your heard that tell you to go back, that slavery was comfortable. And you'll meet your inner Moses, that part of your soul that can quiet these rebellious voices within and lead you to the promised land of your own self-realized life.

Do you have to be Jewish to do this practice?
No. And obviously the way I do it is hardly

traditional. When I first started using tarot to Count the Omer, I blogged about it online, so that others (Jews and non-Jews) tried it with similar results—sharing their experience with me. You just need the willingness to enter and live the myth.

Joseph Campbell wrote "the first and most essential service of a mythology is this one, of opening the mind and heart to the utter wonder of all being." When you enter the myth that is

the inner journey of Counting the Omer, you'll open your mind and heart to this wonder. So that after doing this ritual count for 49 days, from that day forward you'll know how to make every day count.

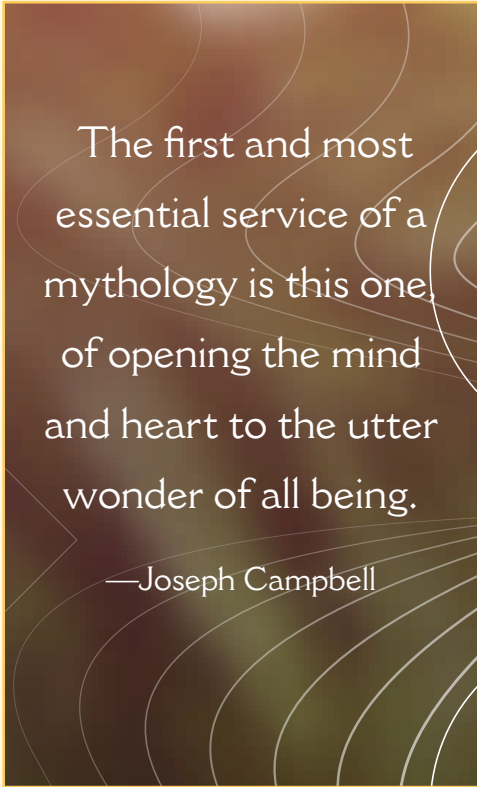
In my presentation here at STAARCON I'll be talking about how Kabbalah and tarot first came together—and how doing this practice will not only open your heart, it will teach you a new way to read the cards with greater depth and nuance.

—Mark Horn

Mark Horn has taught at the Jewish Theological Seminary and the Readers' Studio International Tarot Conference.

He is the author of *Tarot and the Gates of Light: A Kabbalistic Path to Liberation*—an

innovative, spiritual workbook. He offers tarot readings, group classes and individual study .
www.gatesoflighttarot.com



The first and most
essential service of a
mythology is this one,
of opening the mind
and heart to the utter
wonder of all being.

—Joseph Campbell

Stardust

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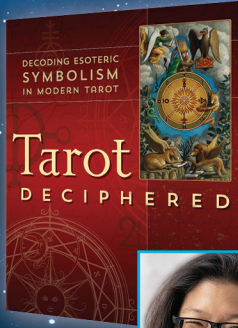
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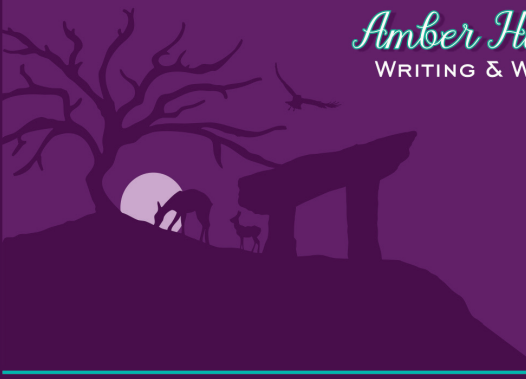

www.jasonaugustusnewcomb.com


I am very excited to be presenting workshops this year. Take a moment to visit my website to see some of what I do. Sign up for my mailing list and you will get some of my guided meditations for free. I hope to meet you at my presentations.




-Jason

Amber Highland
WRITING & WELLNESS

A woman with long, wavy brown hair is seated in a room with deep blue walls and curtains. She is wearing a strapless, floor-length gown made of shimmering gold fabric. Her hands are clasped in her lap. In the background, a large, ornate crystal chandelier hangs from the ceiling. To the left, a dark wooden table holds a stack of books and a lit candle. A gold-framed oval mirror is mounted on the wall. The lighting is dramatic, highlighting the woman and the gown against the dark background.

***The Chariot card
immediately follows the
Lovers card, carrying
that air of romance. As
long as he is determined
and focused, he can
achieve his goal.***

THE GOLDEN CHARIOT

By

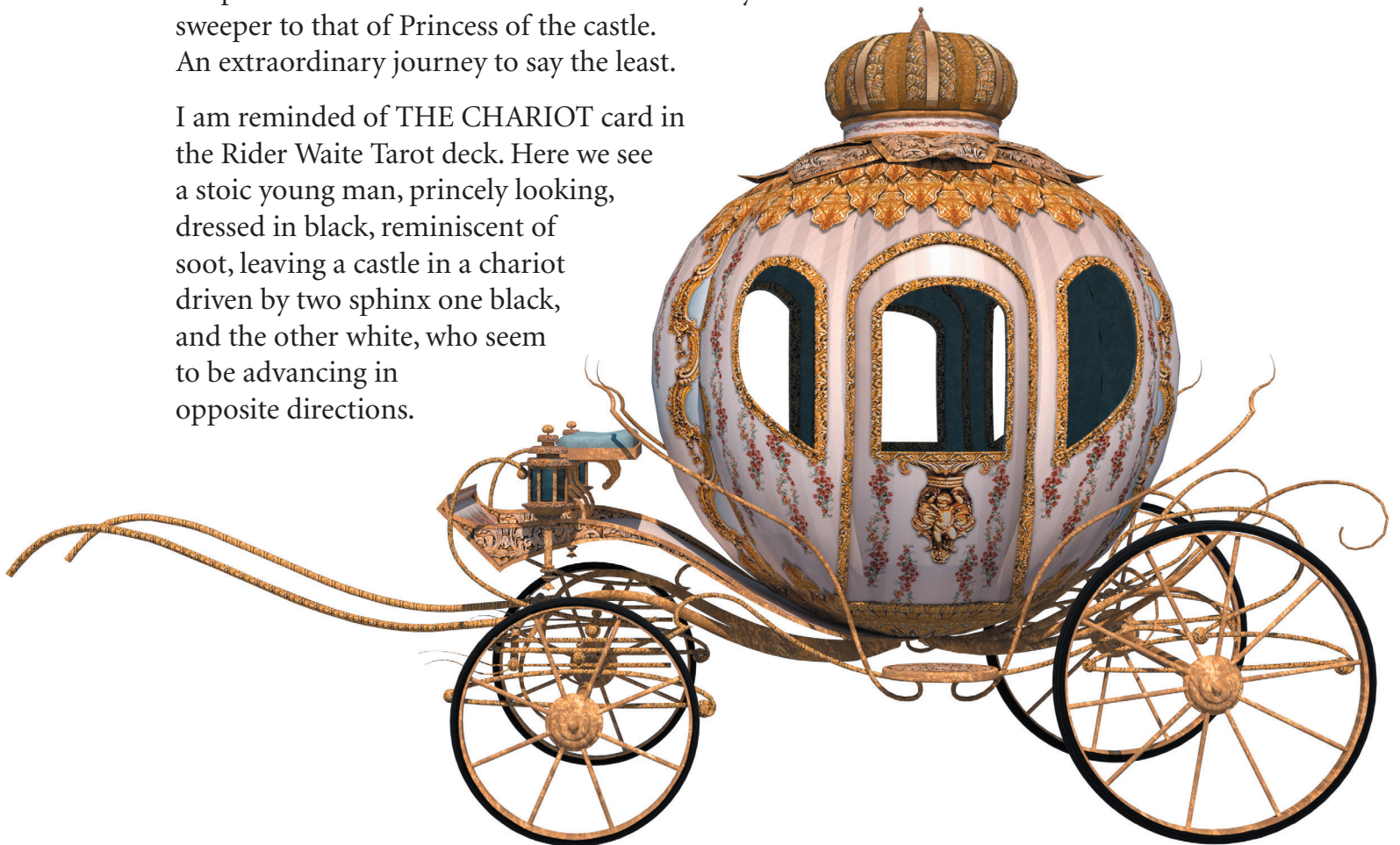
GITA RASH

As children and adults, we are enthralled by the delightful story of Cinderella and her spectacular transformation from a poor, neglected, soot covered stepchild to this beautiful princess who ends up with a handsome Prince Charming to boot.

WHERE DID HER JOURNEY BEGIN?

A mere humble pumpkin was converted to this sparkling chariot transporting her to a glittering ball, where she becomes the “Belle” (pun intended) of the ball and captivates the prince and elevates her status from chimney sweeper to that of Princess of the castle. An extraordinary journey to say the least.

I am reminded of THE CHARIOT card in the Rider Waite Tarot deck. Here we see a stoic young man, princely looking, dressed in black, reminiscent of soot, leaving a castle in a chariot driven by two sphinx one black, and the other white, who seem to be advancing in opposite directions.



Although he holds no reins to these animals, he directs them through his mind and sheer willpower. He looks determined as if on a mission, and with all the forces behind him, why wouldn't he be.

In the story of Cinderella, she is said to be daydreaming or taking a nap, when her fairy godmother pops out of thin air and magically conjures up all the paraphernalia required for her journey to the ball, which transforms her destiny. What crosses my mind is the question, was Cinderella in fact manifesting all this through mind work, visualization, and meditation? Was she tapping into some sort of secret wisdom. A lot has been said about her beauty, grace, and kindness. We know nothing about the inner working of her mind and her subconscious ability. Was Cinderella in fact working on her inner growth during all those hours of loneliness and angst. This could be an interesting angle to explore.

What of the young man in the chariot card who is on a journey of his own. He is surrounded by a canopy of stars, suggesting his connection to the divine world, giving the impression that the Universe is in alignment for him on this quest. The encircled rod on the winged shield represents the yoni and lingam, the female and male reproductive organs, respectively. Together they symbolize in a higher sense, the union of male and female principles in accordance with the totality of all existence, the axis of the Universe, also corresponding to the Chinese principle of Yin

and Yang symbolizing the entirety or the merging of microcosmos and macrocosms. He wears the symbol of the sun, but the energy behind this card is that of the zodiac sign Cancer ruled by the moon. He is assured of success despite facing the possibility of encountering obstacles on the way. The Chariot card immediately follows the Lovers card, carrying that air of romance. As long as he is determined and focused, he can achieve his goal. Numerologically, the number seven represents the seeker, digging and penetrating through the vast piles of information to find out the truth. The number seven individual is also highly intuitive and visionary. Could he in fact be the Prince Charming that Cinderella may be manifesting, picking up her vibes and heading out to the ball. Another playful twist in this hypothesis.

The Universe works in mysterious ways. Sometimes we begin our journey with no exact idea of where we are going. Visualize all the stars around you and the energy of the entirety and trust that the universe will guide you in right direction. Be open, present, positive, and enjoy the journey since, oftentimes the journey is more important than the destination.



Gita Rash is an Indian American actor with many and diverse talents. Holding a Masters Degree in business, and certified as a fitness instructor, Gita is also a visual artist, author and psychic medium. Her love of acting led to many commercials and industrials, a few music videos, films, television, and web appearances. Her recent films include "Gabriella" "Bjorn on this day" and "A Happy Divorce." Gita Rash is the creator of the Mahabharata Oracle.

- IMDb Mini Biography By: Gita Rash



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2024

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AGENDA . . .

FRIDAY • JANUARY 20

FRIDAY

09:00 AM-09:45 AM

Salon A

Nancy Hendrickson

Digging Up the Royals: Part 1

09:15 AM-10:00 AM

Salon B

Brenda Elizabeth

Session 1- Basics of the Lenormand System & Card Meanings

10:00 AM-10:45 AM

Salon A

Nancy Hendrickson

Digging Up the Royals: Part 2

10:15 AM-11:00 AM

Salon B

Brenda Elizabeth

Session 2- Lenormand Spreads & Combinations

11:00 AM-11:45 AM

Salon A

Nancy Hendrickson

Digging Up the Royals: Part 3

11:15 AM-12:00 PM

Salon B

Brenda Elizabeth

Session 3- Lenormand Themes & Timing

12:00 PM-12:45 PM

Salon A

Nancy Hendrickson

Digging Up the Royals: Part 4

12:15 PM-01:00 PM

Salon B

Brenda Elizabeth

Session 4- Lenormand Grand Tableau

FRIDAY • JANUARY 20

02:00 PM-02:45 PM

Salon A

Ciro Marchetti

It Takes Three to Tango: Part 1

02:15 PM-03:00 PM

Salon B

Amie Emberharte *

Create Healing with the Major Arcana Part 1

03:00 PM-03:45 PM

Salon A

Ciro Marchetti

It Takes Three to Tango: Part 2

03:15 PM-04:00 PM

Salon B

Amie Emberharte*

Create Healing with the Major Arcana Part 2

04:00 PM-04:45 PM

Salon A

Ciro Marchetti

IT Takes Three to Tango: Part 3

04:15 PM-05:00 PM

Salon B

Amie Emberharte*

Create Healing with the Major Arcana Part 3

06:30 PM-07:15 PM

Salon A

Jenny Stafford

Oracular Intentions/Sound Bath Meditation with Jenny Stafford

07:30 PM-08:00 PM

Salon A

Christiana Gaudet

OPENING CEREMONY

08:15 PM-09:00 PM

Salon A

Mitchell Osborn

Tarot Improv

SATURDAY • JANUARY 21

SATURDAY

09:00 AM-09:45 AM

Salon A

Anthony Perrotta

Astrology and Dreamwork

09:15 AM-10:00 AM

Salon B

Silver Raven

Cartomancy for Magical Manifestation

09:30 AM-10:15 AM

Salon B

Peter Coe

Chart your Course for the Aquarian Season

09:45 AM-10:30 AM

Salon C/D

Arwen Lynch-Poe

Mapping the Tarot

10:15 AM-11:00 AM

Salon A

T. Susan Chang

Sympathetic Magic and the 'Hard' Cards or: How I Learned to Stop Worrying and Love the Tower!

10:30 AM-11:15 AM

Salon B

Beverly Frable

Divining with Nature using Ancient Divination Practices

10:45 AM-11:30 AM

Birgit Kiemes-Windmill*

Natal Astrology combined with Horary Astrology

11:00 AM-11:45 AM

Salon C/D

Jason Augustus Newcomb

Introduction to the Tarot of the Greek Magical Papyri

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SATURDAY • JANUARY 21

11:30 AM-12:15 PM
Salon A
Darcy Dame Darcy
 Independent Publishing Tarot Decks with Dame Darcy

11:45 AM-12:30 PM
Salon B
Amy Forman
 Tarot as Entertainment: Parties, Live Events, & Working with Agents

12:00 PM-12:45 PM
Tikashi Denour Lacacoste
 Automagical Manifestation.

12:15 PM-01:00 PM
Salon C/D
Saskia Jansen
 The Early Rider Waite Tarot: Comparison and Timeline

02:00 PM-02:45 PM
Salon A
Sheilaa Hite
 I Was, I Am, I Will Be—Past Lives, Destiny, & the Tarot Part 1

02:15 PM-03:00 PM
Salon B
Kristine Gorman
 New Year Mantra Managed

02:30 PM-03:15 PM
Hattie Parker
 Tarot and the Realization of Personal Victories in 2023

02:45 PM-03:15 PM
Salon C/D
Amber Highland*
 Up For Review: Tips for Creating an Interesting and Useful Deck Review

SATURDAY • JANUARY 21

03:15 PM-04:00 PM
Salon A
Sheilaa Hite
 I Was, I Am, I Will Be—Past Lives, Destiny, & the Tarot Part 2

03:30 PM-04:15 PM
Salon B
Marion Kirk
 Don't Fear the Retrograde

03:45 PM-04:30 PM
Michelle Barrie
 Lenormand Meet & Greet Workshop

04:00 PM-04:45 PM
Salon C/D
Victor Daniels
 Reading with the Sacred Mysteries Chakra Card Deck

04:30 PM-05:15 PM
Salon A
Erika Robinson, Beverly Fable, Mary Ellen Collins, Nancy Hendrickson
 Layering Divination Systems

04:45 PM-05:30 PM
Salon B
Tabitha Dial*
 Introduction to Tea Leaf Reading

05:00 PM-05:45 PM
Gita Rash
 Mastering the Tarot for Personal Growth and Enlightenment with Numerology

05:15 PM-06:00 PM
Salon C/D
Serena Fox
 A Meditative/Comtemplative Circle

07:30 PM-08:15 PM
Salon A
Christiana Gaudet
 Saturday Psychic Sampler Live

SUNDAY • JANUARY 22

SUNDAY

09:00 AM-09:45 AM
Salon A
Frank Kwiatkowski
 Creating a Personal Sacred Tarot Practice

09:15 AM-10:00 AM
Salon B
Mary Ellen Collins
 Game of Fortune—Panel Tarot Readings

09:30 AM-10:15 AM
Karin Maynard Eberly
 Connecting with Angels

09:45 AM-10:30 AM
Salon C/D
Teri Salomoni
 Strega Strategy

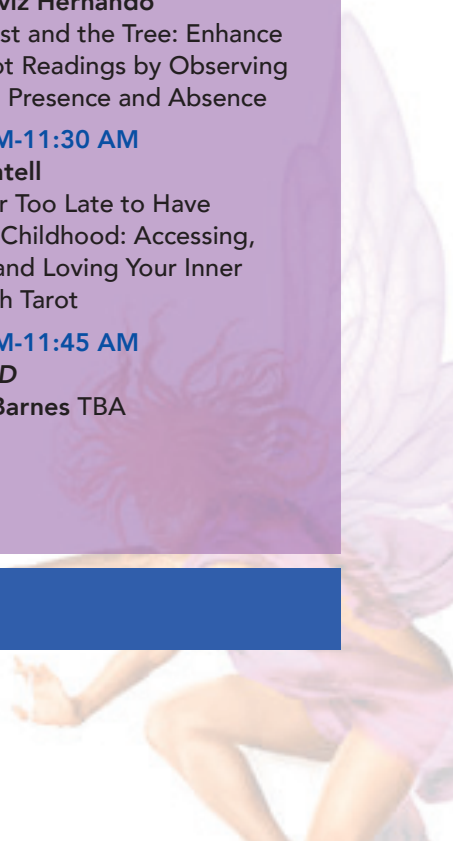
10:15 AM-11:00 AM
Salon A
Jen Sankey
 Meeting your Shadow through Tarot

10:30 AM-11:15 AM
Salon B
Maria Alvíz Hernando
 The Forest and the Tree: Enhance your Tarot Readings by Observing Patterns, Presence and Absence

10:45 AM-11:30 AM
Vicki Santell
 It's Never Too Late to Have a Happy Childhood: Accessing, Healing and Loving Your Inner Child with Tarot

11:00 AM-11:45 AM
Salon C/D
Kristen Barnes TBA

Saturday is TROPICAL VIBES DAY. Dress accordingly if you like!



AGENDA . . .

SUNDAY • JANUARY 22

11:30 AM-12:15 PM

Salon A

Mark Horn

Revealing the Secret Structure of Tarot for Personal Revelation

11:45 AM-12:30 PM

Salon B

Joe Monteleone*

Tarot for Enlightenment

12:00 PM-12:45 PM

Sue Ellis-Saller*

Evergreen Content Strategy for Tarot Readers and Spiritual Entrepreneurs

12:15 PM-01:00 PM

Salon C/D

Mercedes Vasquez

Crystal Mediumship

01:30 PM-02:15 PM

Salon A

Mary K. Greer

Mary K. Greer Part 1

01:45 PM-02:30 PM

Salon B

Jason Augustus

Newcomb Principles and Ethics in Professional Tarot Reading

02:00 PM-02:45 PM

Adam Madam

Adam Madam Adam

02:15 PM-03:00 PM

Salon C/D

Katrina Wynne*

2023 VII The Chariot—Leading the Reins of Change

02:45 PM-03:30 PM

Salon A

Mary K. Greer

Mary K. Greer Part 2

03:00 PM-03:45 PM

SUNDAY • JANUARY 22

Salon B

Kooch Daniels

Finding Tarot Secrets in Your Birthdate

03:15 PM-04:00 PM

Tara Greene*

ASTROLOGY OF 2023, Using Divine Timing with Major Elemental Shifts

03:30 PM-04:15 PM

Salon C/D

Grace Calas

Secrets of High Earning Tarot Readers

04:00 PM-04:45 PM

Salon A

Michelle Welch

Spirits Unveiled: The Spirits Speak Through the Cards

04:15 PM-05:00 PM

Salon B

Erich Landstrom TBA

04:30 PM-05:15 PM

Callie French

Sigils: Their Magic, Their Meanings and Their Manipulations

04:45 PM-05:30 PM

Salon C/D

Marieke Lexmond

How Daily Cards Drive the Story

05:30 PM-06:00 PM

Salon A

Christiana Gaudet

CLOSING CEREMONY

AFTERGLOW

AfterGlow Lounge Events

All ticketholders are invited to join us for these special lounge events. More events may be scheduled during and after StaarCon, and you can gather with your friends in lounges anytime during the AfterGlow. Vis

Barrett Urmy Interviews

Ciro Marchetti

January 25, 6 pm ET

Maria Alviz Hernando

Reading with Significators: A Mapped Guide Out of the Mess and Into Success

January 28, 5 pm ET

Mitchell Osborn

Animal Communication Workshop

January 30, 6:30 pm ET

Brenda Elizabeth

and **Michelle Barrie**

The Hippy Game of Hope

February 6, 7:30 pm ET

Gita Rash

Understanding Your Dreams

February 7, 6 pm

Hattie Parker

Virtual Auras: Explained and Enjoyed

Saturday February 11 at 12:00

Christiana Gaudet

A Modern Celtic Cross

February 12, 7

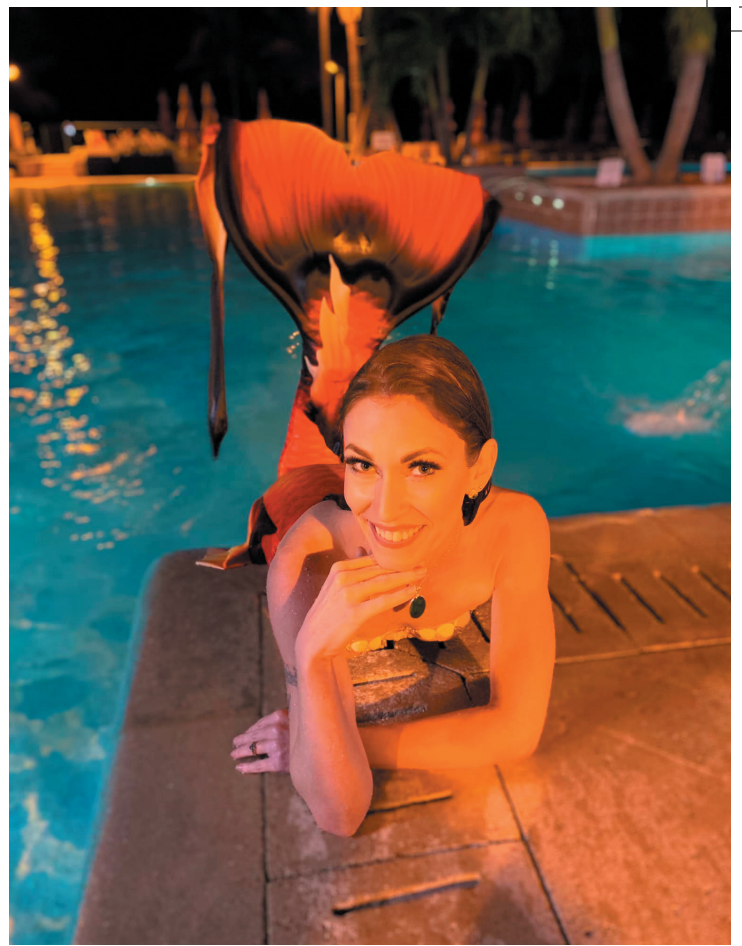
* These presenters will be presenting remotely.

Saturday is Tropical Vibes Day ♥

Dress accordingly if you like!

Get your picture taken with a mermaid! Times will be announced.

Thanks to our mermaids, Dame Darcy and Amy Forman.



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Ask Small Questions and Give Big Answers

The very core of divination, regardless of its form, is to gain insight into a reality beyond what meets the eye. As readers, we are constantly striving for knowledge, this is what pushes us to gather at conferences, enroll in classes and delve into arcane correspondences. We aim to make sense of a complex world. That's not all. We aim to become better readers, wiser, more able to help those who trust us with their hopes and sorrows at the other end of the table.

Our curious spirits never rest, and yet, we often find that the intricate new system that we have just learned or the correspondences explained in that recent class don't end up becoming tools that we frequently reach for to enhance our readings. It turns out that sometimes, what we need to become better readers is easier than all of that. Everyone around us has a unique story to tell. Everything around us is made of the wisdom and experience gathered by many before us. The world in itself is an infinite source of knowledge, and if we are to better understand the world, we might as well begin to listen.

I invite you to put down your divination classes for a moment - only a moment! I wouldn't dare ask for more! - and look around you. Take note of all the things that are a mystery to you. How many different roles exist in your local supermarket? What steps do you need to follow to open a flower shop? How do you get a mortgage? How do you teach a language? What are the most common faults to look for when buying a pre-owned car?

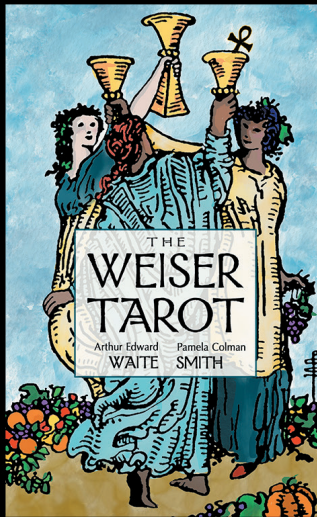
These might not be big life questions or appear significant. However, these are the concerns of the people that come to your table. Knowing more about who is employed where can help you tell your querent exactly what their ideal next job might be. If you learn about the steps that you need to take to open a flower shop, you will have the resources to articulate where the paperwork can go wrong when your sitter asks. If you are familiar with common faults in second hand cars, a combination of The Hanged Man and the Ten of Wands will let you know that the suspension of your querent's prospective car has seen brighter days.

The more you learn about the infinite possibilities of the world around you, the more pieces of this never-ending puzzle you have at your disposal. Learn about the things that you don't know, the experiences you haven't had, the desires that you do not share, and you will gain the ability to convey unique messages of great value that bring lifelong sitters to your table.

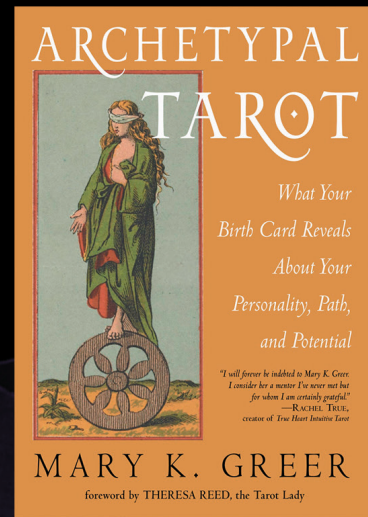
—María Alviz Hernando
Director of the World Divination Association
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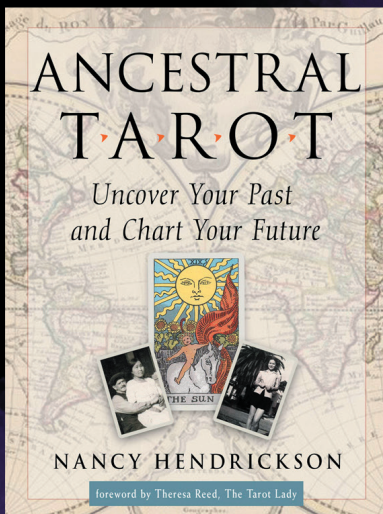
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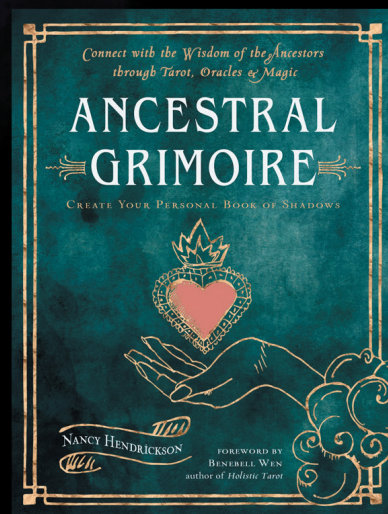
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CLEARING *your* Energetic Space for the New Year

With the New Year and all the expectations that it brings, it is a fantastic time to toss any unrealistic resolutions aside and focus on how you want to show up this year, energetically.

Last year was a lot for so many of us, with all the ups and downs it so graciously provided. If you are like me, you want to clear the slate of 2022 and move into how you want to be present in, and present yourself to, the world in 2023. With that being said, you may be asking, how to do that exactly.

First of all, you want to start by doing a clearing to help you fully slip out of 2022 and open to the new, beautiful, moldable energy of 2023. The following are a few ways to do this:

- Use sound, or smoke, such as rosemary, palo santo, or whatever you like, to cleanse you and your spaces of 2022 energy
- Take a cleansing bath or shower to wash off the energy of 2022

Now that you have cleansed yourselves fully of what you are leaving behind, it's time to set some energetic expectations for the new year. Notice I said expectations, and not resolutions.

Expectations are mutable, and we want to have the freedom of ongoing creative choices, as things change throughout the year. Being in the flow, and learning to adapt to the energy around you, is so important and the best way to flourish.

To move into this year filled with hope, envision your year ahead, what you want it to look like, what you will be doing, and how you will feel. Let go of any limiting thoughts. You know what you want, you have done the work in the past, and it's time for you to claim your prize!

Divination is a great tool to help you decide how you want your energy to guide you in 2023. Checking in periodically through the year, whether monthly, quarterly or twice a year, can really help guide you. Do what feels right for you!

To get us started, I have pulled a few cards for the collective, as we step into the energy of 2023! I pulled The Star, Four of Cups, and Ten Of Pentacles. Wow, I couldn't have asked for a better card pull for this! I accept it fully, do you?

Maybe pull these cards as well to meditate and journal on them. Make sure to write down all the information you receive. What insights do you get related to what you most want to see show up for you in 2023? You can continue to use your own card draws through the year to continue to reflect, get insights and adjust.

A great way to keep new insights fresh in your mind is to physically put them on your calendars. You can also write how you want to feel that month at the top. For those that go the digital way, use the first of the month to pop a note on

your digital calendar, like you would a physical one. As an example, for February, perhaps self-love is the energy you want to harness. Ask yourself what you can do during the month to bring that energy to the forefront. You may book a massage, block time out to read or craft, or take a whole day to do whatever you want.

Taking these steps will open you to the energy of your own creation for a beautiful and bountiful 2023!

—Jen Sankey

Jen Sankey is a tarot reader, author, professional witch, and teacher. Jen is a published writer and is currently creating two tarot decks. www.stardustwanderertarot.com



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I am very excited to be presenting workshops this year. Take a moment to visit my website to see some of what I do. Sign up for my mailing list and you will get some of my guided meditations for free. I hope to meet you at my presentations.



-Jason



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What's So Special about Year Cards?

{ Katrina Wynne, M.A. }

Besides the obvious connection to **Tarot Numerology**—the art of applying ancient number symbolism to Tarot cards that share that number, the point of calculating and acknowledging the single- or double-digit number that represents each new year in our Gregorian Calendar (or any other calendar system you may wish to base the math upon) is to celebrate and learn from the one, single focus for that year. Think of it as a walking, dreaming, dancing, challenging partner in life that evolves each year with you, hand-in-hand, heart-to-heart, building upon the lessons and experiences of the previous years.

I like, create, design, facilitate, and immerse with personal and group rituals, for I know there is an energy signature that is communing among us, even in cyberspace. This energy can inform, ignite, inspire, warn, focus, experiment, expand, shock, wake, prepare, sooth, pressure, push, trip, or block you or I, among other experiences. I choose to harmonize

with the “lesson” each year presents, to also notice how it may be a sign or signal for collective energies.

For example, 2022 ($2+0+2+2=6$) has been the year of “VI The Lovers”, an opportunity to see, feel, share, and learn more about love, being a lover, being loved, and all that it may mean to you.

Here are suggestions for creating your own annual or daily ritual to embrace the essence and personal, as well as collective lesson, for each new year:

- Go through your Tarot decks and pull out all the Major Arcana cards that represent the Year Card.
- Select at least one of these Year Card you resonate with to place on your altar.
- Meditate on this Image Exemplar, and receive its personal message for you.
- Sometimes the Year Card has a message for the collective, the world, from the Universe.
- Study the Year Card Tarot card in its many forms and meanings.
- Expand on the collection of impressions from a variety of decks and books to identify what has special meaning to you.
- Journal about the Year Card and what you discovered in your meditation and/or research.
- What do you wish to dedicate your year to embracing and integrating?
- You may wish to create an affirmation.
- Perhaps you put an inspiring quote that is related to this energy in a place where it touches you each day.

I'm so excited to be the official StaarCon "Year Card" presenter, where each January I bring to you not only the name and numerology behind the current year, but a deep exploration into it's meaning from the mundane to the profound, the personal and collective to the Universal. You'll learn things you never knew about the meaning of that Year Card while being enriched by the variety of illustrations from my dazzling Tarot deck collection through the PowerPoint presentation. No bragging...just the facts.

This year we celebrate "VII The Chariot" (2+0+2+3=7) which I am chomping at the bit to share! First, because it is my Life/Soul/Birth Card, for which I know so intimately, and second, because it is a kick-ass powerful Image Exemplar with important messages for us all this year. And, I must mention at least two of our beloved Tarot friends who share this powerful "Chariot" archetype... James Wanless and Sheilaa Hite are movers and shakers in our Tarot world. If this is also your Life/Soul/Birth card, please reach out to me and let me know...I'd love to know...thanks!

Hope to see you in my StaarCon virtual classroom, "2023 VII The Chariot - Leading the Reins of Change", and please feel free to ask questions, make comments, or just show your enthusiasm!

—Katrina Wynne, M.A.
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The StaarShine Scholarship Fund offers online and in-person StaarCon tickets to deserving members of our community who are currently without the means to otherwise attend StaarCon. You may donate to the StaarShine Scholarship Fund directly on Accelevents.

As we look toward StaarCon 2024, think about your students and members of your divination community. If someone you know is unable to afford a ticket but would benefit greatly from the ability to attend, please email your scholarship nomination to cgaudet@staarcon.com.

Your donation to the StaarShine Scholarship Fund, no matter how small, allows our community to grow, and to welcome vibrant new members. Over the past three years your generosity has allowed us to provide scholarships to people who are now valued community participants.



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